

MINUTES OF THE 95th MEETING OF THE HERITAGE CONSERVATION COMMITTEE
(HCC) HELD ON MONDAY, FEBRUARY 1, 2021.

A. Proposals:

Item No.1: Plans in respect of repair/renovation works at shop/ premises Old no. L-10, New No. L-14, Connaught Place.

1. The proposal forwarded by the NDMC (online) was scrutinized. It included the work in terms of change of electrical conducting, wiring, fitting and fixtures, Air conditioning installing works, Change of cement plaster of walls, Change of internal flooring, False ceiling works, POP plaster work on cement plaster, Painting and polishing work, Repair of rolling shutter/ glazing/door/window without change in opening size.
2. The proposal received (online) was scrutinized and found acceptable, the following observations were made:
 - a) No changes/projections are permitted on the external side/facade, which should be retained as per the original design.
 - b) The structural safety of the buildings should be ensured. Heritage Character comprising of architectural elements such as arches, cornices, quoins, gables, architraves, Palladian-style windows etc. should be retained in the modifications.
 - c) It was suggested to use the energy-saving fittings and fixtures for all electrical appliances and sanitary fittings.
 - d) NDMC shall ensure that the placement, size, colour, text etc. of the signages/signboards etc. to be as per approved policy/guidelines prepared by NDMC for the Connaught place area.

Item No.2: Additions/alterations Modern School, Barakhamba Road.

1. It was decided that the proposal will be considered after the site visit by Commissioner (Plg), DDA and Chief Architect, NDMC.

Item No.3: Proposal for Development/Redevelopment of Central Vista Avenue, Landscape restoration of Rajpath and its adjoining lawns from Vijay Chowk to India Gate.

1. The proposal was forwarded by CPWD (online) for consideration of the Heritage Conservation Committee (HCC). The proposal was discussed by HCC in its meeting held on January 4, 2021, and was found generally acceptable with certain specific observations for resubmission. These observations were communicated on 06.01.2021.
2. The revised proposal received (online) was scrutinized along with the replies submitted by the architect in response to the observations of the HCC communicated vide its observation letter no: OL-24122015001-HCC dated 06.01.2021.
3. In addition, in terms of the Clause 1.3 (ii) of the Unified Building Bye-Laws 2016 of Delhi, the concerned local body i.e. CPWD has invited objections and suggestions from

general public related to the Development/Re-development of the Central Vista Avenue vide their public notice dated 19.01.2021. CPWD has informed that 90 such objections and suggestions have been received and made a detailed presentation before the Committee on their responses to each one of them.

4. Prof Arunava Dasgupta was of the view that black top near India Gate Hexagon should be retained. He also expressed reservation on the need to have stepped garden for public performances.
5. Committee held detailed discussions with the proponent and the architect, who made a detailed presentation & provided clarifications to the queries of the Members of the HCC on various aspects including the points raised by Prof Dasgupta. It was clarified that how with proposed improvement the public space at the Central Vista Avenue will become a better arrangement for the public and it will retain the heritage character of this public precinct.
6. Based on the scheme submitted, discussions held with project proponent and detailed careful examination of the objections and suggestions received from general public, the proposal was found acceptable and approved by all members of the Committee with exception of Prof. Aruvana Dasgupta, who reiterated his observations as mentioned in para 4 above.
7. Hence, HCC approves the proposal.

sd/-

(Kamran Rizvi)
Chairman, HCC
Additional Secretary (D & UT),
Ministry of Housing & Urban Affairs,
Government of India

sd/-

(Ruby Kaushal)
Member-Secretary
Heritage Conservation Committee